

## Imaginaria Sonora

*Imaginaria Sonora* is the fifth studio album of Bohemia Suburbana: a journey to the roots of the band and a leap into the future. The twelve songs were the result of a process of collective creation among Giovanni Pinzón, Álvaro Rodríguez, Pepe Mollinedo, Juancarlos Barrios and Josué García, who in addition to being good friends, are professional musicians and music lovers. The result is according to Pinzón: “A rock-and-roll eclectic proposal; an updated version of Bohemia.”

Phil Vinall, renowned producer of bands like Placebo, Zoe, Enjambre, Radiohead and Pulp, received a demo of the band, and traveled to Guatemala to work with them. “*Phil made us turn around the songs, try different things and not use the rock clichés, or the resources we usually used,*” recalls Juan Carlos Barrios. “*He steered what we already had in mind, and brought that “trendy” sound of new bands as well as those 2000’s final touches*” says Pepe Mollinedo, and adds: “*It is a great album, worked with much detail, texture and color.*”

Dan Zlotnik (brasses) and Cuarteto Asturias (strings) were part of the guest musicians who participated in *Imaginaria Sonora*. Mix was done by Manny Calderon (Hello Seahorse, Bunbury) and Phil Vinall at Sonic Ranch Studios located in El Paso, Texas, just half a kilometer from the wall dividing the United States from Mexico. Harris Newman of Gray Market Mastering was in charge of mastering in Montreal Canada.

Bohemia Suburbana is influenced by classic rock and incorporates space, analog, and electronic sounds, achieving a fresh mature and very danceable proposal. Álvaro Rodríguez, explains: “*We’re getting interesting sounds. You will hear some folk, punk, soul, progressive and other subgenres. Bohemia makes music that will transport you through time. It is the result of our experimentation with genres, rhythms, lyrics, and musical instruments.*”

Pinzón's social lyrics, criticism of humanistic and poetry, at times introspective and romantic, absorbs the Guatemalan volcanic essence, accompanies the migrant that crosses the desert, Latin American living traditions and explores Xibalba's myths. Songs such as *Irreversible Sistema*, *Tengo que llegar* (first single), *Mal Sabor*, *Día de Muertos*, *Pero Nadie*, and *Ayai Uyui* are emerging as the journey into the sound that we were waiting for.